

Describe how you propose to install the sculpture?

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Sculpture sale price (inclusive of commission and GST) for inclusion in catalogue

\$

If the catalogue price is more than \$20,000 are you prepared to sell the work to the University or to Landcom for \$20,000 free of commission? Yes <input type="checkbox"/> No <input type="checkbox"/>
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2008 GST declaration information:

ABN Number:

Business Name

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Are you registered for the GST? Yes <input type="checkbox"/> No <input type="checkbox"/>
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If you do not have an ABN number you must attach to this form either an ATO "Statement by a Supplier form" or a "Hobbyist Declaration". In the absence of these 48.5% tax may be deducted from the sale and forwarded to the ATO as withholding tax.

Declaration:

I have read the conditions of entry and agree to be bound by them.

I certify that the artwork described above is my own original unaided work and is not copied or reproduced in whole or in part from any other artist's work. I enclose a cheque/money order for \$55 .00 made payable to the University of Western Sydney.

Artist's signature

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Date:

Applications are to be posted to:

Ms Monica McMahon
Art Collection Unit
Building 3 Campbelltown Campus
University of Western Sydney
Locked Bag 1797
Penrith South DC, NSW 1797

so as to be received by close of business on Friday 31 August 2007.

Alternatively, applications may be emailed to monica.mcmahon@uws.edu.au and a signed copy of the form, accompanied by payment, posted by mail.

For further information or to arrange a site visit, contact Monica McMahon (02 4620 3450) or at monica.mcmahon@uws.edu.au

Front cover

UWS Acquisitive Sculpture Award 2006 winner:
Grant Calvin
Solar Chronograph II, 2006
Painted steel
450 cm x 360 cm x 230 cm

Photograph Stefan Vogt, courtesy of sevenmetresquare

Image reproduced courtesy of artist

Back Cover

Landcom Acquisitive Sculpture Award 2006 winner:
Ron Gomboc
Freedom, 2004
Stainless steel, copper and bronze
260 cm x 100 cm x 120 cm

Photograph Sally Tsoutas

Image reproduced courtesy of artist and UWS

University of Western Sydney
Locked Bag 1797
Penrith South DC NSW 1797
Australia

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UWS Acquisitive Sculpture
Award and Exhibition 2008



UWS Acquisitive Sculpture Award and Exhibition 2008

Friday 2 May – Sunday 1 June 2008

The University of Western Sydney (UWS) invites artists to submit work for inclusion in the third UWS Acquisitive Sculpture Award and Exhibition to be held on the Campbelltown Campus from Friday 2 May – Sunday 1 June 2008.

Entries close on Friday 31st August 2007.

UWS is one of Australia's largest universities with six campuses located in Greater Western Sydney. The University's mission is to be a university of international standing

and outlook, achieving excellence through scholarship, teaching, learning, research and service to its regional, national and international communities, beginning with the people of Greater Western Sydney.

The UWS Acquisitive Sculpture Award aims to establish closer links between the University, artists and industry; to provide a valuable educational and cultural resource for the region and to enhance the campus environment for teaching and learning.

Landcom is a State Owned Corporation and a development arm of the New South Wales Government. It is a leading masterplanner, facilitator and developer of sustainable communities in NSW.

Landcom has grown into a multi faceted industry leader when it comes to innovation, sustainability and building relationships with public and private industry to achieve the best outcomes for the development as well as surrounding communities.

Conditions of Entry

Eligibility

1. The competition is open to all artists for sculpture that has been created in the twenty-four months prior to the exhibition.
2. Work previously entered in other competitions will be acceptable.
3. All entries must be the sole and original work of the artist submitting and must be his/her bona fide property free of any charge, encumbrance or lien.
4. All entries must be for sale.
5. A non-refundable entry fee of \$55.00 (including GST), that will be used to offset the cost of staging the competition, must accompany each entry.
6. UWS reserves the right to cancel or postpone the award and exhibition in which case entry fees will be refunded.
7. There is no limit to the number of entries an artist can submit but a separate application form and entry fee must accompany each entry.
8. Staff and students of UWS may submit works for Exhibition. They are eligible to receive the award from Landcom but ineligible for the award from UWS.
9. Staff from Landcom may submit works for Exhibition. They are eligible to receive the award from UWS but ineligible for the award from Landcom.

Selection Criteria

10. It is anticipated that up to forty sculptures will be selected for the exhibition. The sculptures may be of any size.
11. Sculptures should be suitable for installation in the lakeside parkland setting on the University's Campbelltown campus where all finalists will be exhibited during the exhibition and where the UWS winning entry will be permanently installed. The Landcom winning entry will be installed in an outdoor site (to be advised on the Landcom website by 1/6/07). Artists are encouraged to visit the exhibition site prior to submission of entries.

12. Selection for exhibition will be by a panel of three judges appointed by UWS. Once selected for exhibition or acquisition, the entry may not be withdrawn.
13. Selection will be from photographs (where work is completed) and/or drawings (where work is in progress) accompanied by a written description provided by the artist. Artists should therefore ensure that their applications are of high quality and accurately reflect the nature of the proposed entry.
14. The judges' decision as to selection for exhibition will be final and binding on all artists and no correspondence will be entered into.

Sales

15. All exhibited sculptures will be for sale. Works sold will attract a 20% commission fee payable to UWS by the artist. The commission fee will be used to cover the costs of the competition and exhibition and to contribute to future purchases of sculpture.
16. In cases where a gallery exclusively represents an artist, it is the gallery and artist's responsibility to negotiate their own arrangements and price the work accordingly.

Judging criteria

17. A panel of up to four or five judges will decide the acquisitive awards from the work selected for exhibition. Judges' names will be posted on the website www.uws.edu.au. UWS reserves the right to change the judges without notice.
18. For the UWS award judging will be on the basis of originality, the expression of creative and inventive ideas, craftsmanship, suitability of materials, and appropriateness for the location which is an exposed public site. Public safety will be an important criterion.
19. For the Landcom award judging will be on the basis; to which the work successfully responds to one or more characteristics of the selected place, its context and masterplanned themes; the degree to which the work successfully connects with the envisaged audience, the local residents and community; originality and the expression of creative and inventive ideas; craftsmanship and the suitability of materials including robustness and safety issues; and the appropriateness of the work for permanent installation on the selected site.

See the Landcom website for details <http://landcom.com.au>.

20. The judges' decision as to the acquisitive awards will be final and binding on all artists and no correspondence will be entered into.

Awards

21. There will be two awards, one for the UWS acquisitive prize and one for the Landcom acquisitive prize. UWS and Landcom will each grant an award which will be the purchase price of the two winning entries up to a maximum of \$20,000 each. The exhibition commission does not apply to the acquisitive prizes.
22. UWS and Landcom reserve the right not to make an award should the judges consider that exhibits do not excel in the criteria specified in clauses 18 and 19.
23. Any exhibit priced above \$20,000 will not be considered for the award unless the artist has specifically stated and signed on the entry form that they are prepared to sell the work to the University or to Landcom for \$20,000.
24. The award will be announced at the opening of the exhibition on Friday 2 May 2008.

Transportation to and from the site

25. Artists are responsible for the transport of their works to and from the site and for the removal of any packaging. Freight and transport costs in both directions are the responsibility of the artist.

Installation and deinstallation

26. Confirmation of selection will only follow provision of a written statement that describes how the artist proposes to install and deinstall their sculpture and which lists the vehicles and equipment that they propose to bring on site.
27. Installation and deinstallation is the responsibility of artists. Installation will be on Monday 28 April 2008 between 7.00am and 3.00pm. A crane, crane operator and dogman will be available free of charge on this day for use by artists but all other labour must be provided by the artist.
28. Maintenance or repair of works during the exhibition is the responsibility of the individual artist.



29. Deinstallation will commence at 7.00am on Monday 2 June 2008 and the work must be removed by 3.00pm. A crane, crane operator and dogman will be available free of charge on this day but all other labour is the responsibility of the artist. Each artist must return the site to its original condition. Sold works will not be released until deinstallation and until the artist has paid the commission on the sale.
30. Sculptures that are not removed by 5.00pm on Monday 2 June 2008 will become the property of the University unless negotiated and agreed otherwise without liability of any kind to the artist and the University may use, dispose or destroy the sculpture as it thinks fit.

Security, Liability and Insurance

31. The exhibition site is in the University's grounds and during the exhibition the site will be subject to periodic patrol by University security personnel and by volunteers.
32. The University will be responsible for insuring sculptures that have been accepted for exhibition against loss or damage. Insurance protection will be subject to the terms and conditions of the University's property insurance policy.
33. Insurance protection will only apply after the sculpture has been installed.
34. Insurance claims will be subject to a \$10,000 excess. Artists will be individually responsible for their own insurance coverage for the excess (which is the first \$10,000) applied to any claim against the University's policy.
35. The University will not be responsible for any loss or damage, whatsoever, that is not covered by the University's property insurance however caused, to any work while in its custody.

Copyright

36. Full copyright remains with the artist, however the University reserves the right to photograph sculptures for the purpose of promotion, news reporting, and exhibition documentation only. The University will not use images of any exhibited work for promotion of future events without agreement from the artist.



Entry Form

UWS Acquisitive Sculpture Award and Exhibition 2008

Closing Date: Friday 31 August 2007

This form is for both the UWS and Landcom Awards.
It may be photocopied if required.

Artist's name (or contact person in the case of groups)

Artist's postal address

Daytime phone:

Evening phone:

Fax:

Email:

If represented by a gallery please state gallery name:

Are you a UWS staff member or student? Yes No

Are you a Landcom staff member? Yes No

Artist's statement for inclusion in catalogue
(100 words maximum)

Artist's biography for inclusion in catalogue
(100 words maximum)

Title of sculpture

For completed sculptures, provide hard copy photographs or clearly identified emailed images in JPEG format.

For proposals and works in progress, provide a description of the work accompanied by drawings.

Technical details of the sculpture

Height:	Width:
Depth:	Weight:

Material/s